The Indigenous Evaluation Framework suggests ways to reframe evaluation practice. The reframing process describes basics of the evaluation using metaphors and terms more familiar to an Indigenous framing. This checklist is comprised of the elements of the Indigenous Evaluation Framework.

**Creating Our Story**
- Describe the story the program plans to tell using an inclusive process.
- Diagram or draw the major relationships in the story; describe how activities are related to desired outcomes.
- Identify assumptions that are being made about relationships between activities and outcomes.
- Develop the key elements to explore as the story unfolds using questions or evaluative statements.

**Building the Scaffolding**
- Employ keen observation and interpretation of individual and communal experiences through the use of multiple approaches to explore the story; use both qualitative and quantitative methods.
- Identify the different methods that will be used to gather information.
- Identify the sources of information and the schedule for collecting data.
- Construct a blueprint in the form of a table or set of tables to guide the implementation of the evaluation.

**Responsive Information Gathering**
- Consider issues of cultural and community appropriateness for each method used to gather information.
- Look for and use approaches that fit within an Indigenous value system such as authentic assessment and appreciative inquiry.

**Planning, Implementing and Celebrating**
- Interpret the data using appropriate analysis techniques for qualitative and quantitative data.
- Organize evaluation findings to meet the needs of multiple audiences.
- Celebrate with the community the learning from the story that is finally told.
- Use the knowledge created through the evaluation to move forward and improve services.

*Indigenous evaluation is about learning from the work we do to improve our communities, celebrating our learning, and moving forward!*